

Haddon Township High School
Course Overview

Subject Area: Fine And Performing Arts

Course Name: Music Theory I –

Summary: 5 Periods Per Week - 5 Credits - Full Yr.-Gr-9-12

This class gives the non-musician and the musician alike the ability to understand the “How’s and Why’s of Organized Sound”.

Daily activities will include:

- Drills on all the written and aural aspects of theory
- Viewing videos relating to musical performances
- Listening to pre-recorded music
- Writing music
- Using computers for the development of musical skills needed to compose and understand music

Upon completion of this course, the student should:

- Be able to read and write music
- Understand all of the instruments of the orchestra and how they interact with each other
- Be able to condense a full orchestral score for piano
- Be able to read and follow a full orchestral score while being performed

Unit Title	Student Learning Target	Standards	Resources	Assessment
Unit 1 - Music Theory 9-12	<i>Students will ...</i> <ul style="list-style-type: none"> • Learn all of the basic knowledge that is necessary to identify, create and visualize music that could be used in all musical settings. (notes, 	1.1 The Creative Process All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and	Equipment needed: Piano, white board, computer Teacher Resources: All music	Students will prepare assignments on given entities. Students will have quizzes and tests on all material. Students will present works they have created

	intervals, scales, chords, progressions, instrumentation, orchestration, composition and critical listening.	visual art. 1.4 Aesthetic Responses & Critique Methodologies All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.		to the class.
Unit – 2 Dictations: Rhythmic and melodic	<p><i>Students will ...</i></p> <ul style="list-style-type: none"> • Listen to basic rhythms and melodies and write them down after they are played. • As the year progresses the musical material becomes more and more complicated. • The use of intervals and chords are interjected in the middle of the year – even further complicating the musical examples. 	<p>1.1 The Creative Process All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>1.4 Aesthetic Responses & Critique Methodologies All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p>	<p>Equipment needed: Piano, white board, computer Teacher Resources: All music</p>	<p>Students will write down all melodies and rhythms played. Students will have quizzes and tests on all material.</p>

		<p>1.1 The Creative Process All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>1.4 Aesthetic Responses & Critique Methodologies All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p>		
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<p>Unit 3 - Critical Listening and film viewing</p>	<p><i>Students will ...</i> To help form a more critical musical opinion while viewing film and listening to music, from a standpoint of a well rounded musician rather than an uninformed person.</p>	<p>1.1 The Creative Process All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>1.4 Aesthetic Responses & Critique Methodologies All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p>	<p>Equipment needed: Piano, white board, computer Teacher Resources: All music</p>	<p>Students will critic the viewing of a film from a musician's standpoint. Students will have quizzes and tests on all films and music.</p>
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