

Haddon Township High School  
Course Overview

Subject Area: Fine And Performing Arts

Course Name: Concert Choir- Grades 9-12

Summary: This course is open to any student who has a sincere desire and adequate ability to sing choral music. Grading is determined by teacher evaluation of daily class preparation and behavior as well as written music theory/ear training tests and individual/small group testing on the singing of diatonic/chromatic scales and harmony parts of assigned repertoire. Advanced vocalists will be offered the opportunity to sing in select groups at concerts and special performances

Unit Title	Student Learning Target	Standards	Resources	Assessment
Concert Choir - Semester I	<ul style="list-style-type: none"> <li>• <i>Students will be able to successfully negotiate complex aspects of given pieces of music.</i></li> <li>• <i>Students will utilize listening skills to improve melodic and harmonic intonation.</i></li> <li>• <i>Students will properly care for their own vocal health.</i></li> <li>• <i>Students will use good vocal technique in an</i></li> </ul>	<p><b>1.1 The Creative Process</b> All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p><b>1.2 History of the Arts and Culture</b> All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p><b>1.3 Performance</b> All students will</p>	<p>Computer, projector remotes, CD player, microphone, piano Teacher Resources: Solfeggio/Solfege chart, white board/markers, CDs, music, sight singing books, pencils, prepared tests.</p>	<p>This unit is taught during marking periods one and two. Students will be tested aurally on individual pieces of music for voice quality, intonation, accuracy and presentation. Students will receive written music theory tests. Students will evaluate the Winter Concert music and their performance of it.</p>

	<p><i>effort to produce beautiful tone quality.</i></p> <p><i>Students will express the subtle nuances in choral compositions through an understanding of the historical/cultural significance of each piece as well as the vocal technique required for various choral music genres.</i></p>	<p>synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p><b>1.4 Aesthetic Responses &amp; Critique</b> Methodologies All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p>		
Semester II	<ul style="list-style-type: none"> <li>• <i>Students will be able to successfully negotiate complex aspects of given pieces of music.</i></li> <li>• <i>Students will utilize listening skills to improve melodic and harmonic intonation.</i></li> <li>• <i>Students will properly care for</i></li> </ul>	<p><b>1.1 The Creative Process</b> All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p><b>1.2 History of the Arts and Culture</b> All students will understand the role, development, and</p>	<p>Computer, projector remotes, CD player, microphone, piano Teacher Resources: Solfeggio/Solfege chart, white board/markers, CDs, music, sight singing books, pencils, prepared tests.</p>	<p>This unit is taught during marking periods three and four. Students will be tested aurally on individual pieces of music for voice quality, intonation, accuracy and presentation. Students will receive written music theory tests. Students will evaluate the Spring Concert music and their performance of it.</p>

	<p><i>their own vocal health.</i></p> <ul style="list-style-type: none"> <li>• <i>Students will use good vocal technique in an effort to produce beautiful tone quality.</i></li> </ul> <p><i>Students will express the subtle nuances in choral compositions through an understanding of the historical/cultural significance of each piece as well as the vocal technique required for various choral music genres.</i></p>	<p>influence of the arts throughout history and across cultures.</p> <p><b>1.3 Performance</b> All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p><b>1.4 Aesthetic Responses &amp; Critique Methodologies</b> All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p>		
--	---	---	--	--